In the resurrection of Osiris the EgjrpJtians sa^v_the $^{\rm In\ the}$ oFliTi^^ sc I'vcsT beyond" ^^Zgl^Yg

They believed that every man would live eternally In the Osiris the other world If only his surviving friends did for his body $^{P_1 \text{tians}}$

what the gods had done for the body of Osiris. Hence the pledge

ceremonies observed by the Egyptians over the human oln^m dead were an exact copy of those which Anubis, Horus, mortality.

and the rest had performed over the dead god. "At

every burial there was enacted a representation of the

divine mystery which had been performed of old over

Osiris, when his son, his sisters, his friends were gathered

round his mangled remains and succeeded by their spells

and manipulations In converting his broken body into

the first mummy, which they afterwards reanimated and

furnished with the means of entering on a new Individual

life beyond the grave. The mummy of the deceased was

Osiris; the professional female mourners were his two sisters $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1$

Isis and Nephthys ; Anubis, Horus, all the gods of

Osliian legend gathered about the corpse," In this solemn

drama of death and resurrection the principal part was

played by the celebrant, who represented Horus the son of

the dead and resuscitated Osiris. He formally opened the

eyes and mouth of the dead man by rubbing or pretending

to rub them four times with the bleeding heart and thigh

of a sacrificed bull ; after which a pretence was made of

actually opening the mouth of the mummy or of the statue

with certain instruments specially reserved for the purpose,

Geese and gazelles were also sacrificed by being decapitated ;

they were supposed to represent the enemies of Osiris, who

after the murder of the divine man had sought to evade the

righteous punishment of their crime but had been detected

and beheaded.²

¹ G. Maspero, " Lc rituel du sacriid., Osiris
fice funeraire," Jztudcs de Mythologie
Resurrection ^ i. 66
et d" Arch t ^o logic £gyptiennes (Paris, Egyptiaus, ||. 126, 140^.; and theEgyptiansqq., 101 .sy., 176, 305, 399 s\$.; A. 1893-1912), i. 291 sq. Moret, Du Caractire religie-itx de, la "G. Maspero, op. cit. pp. 300-316. (Paris, 1902), Compare A. Wiedemann, Die Religion Roy an t^ Pharaonique p. 312; id.9 A'rngs and Gods of Egypt der alien Agypter, pp. 123 sqq.; id.,, (New York and London, 1912), pp.
Religion of the Ancient Egyptians^ 91 sqq.; id., My stores Egyptians (Paris, pp. 234 sqq.; E. A. Wallis Budge, of the 1913), pp. 37 sqq. "In one The Book of the Dead* (London, 1909), ceremonies of the 'Opening of the i. pp. liii. sqq.; id.j The Cods of the Mouth' the deceased was temporarily